



What they are saying about DEVIL AT THE CONFLUENCE.

"The best examples of the music's unvarnished power."
- USA Today

"St. Louis had infinitely more importance in blues history than one W.C. Handy song."
- Bob Koester, Delmark Records

"Making the case that St. Louis brought together a mix of country and city musicians, resulting in significant contributions to the genre."
- MSNBC

"Provides a serious challenge to the long-held theory that the blues developed from a single point of origin."
- Terry Perkins, St Louis Post-Dispatch.

"Belford illustrated and wrote his book by scouring old record collections and newspaper clippings, scrutinizing past city maps and talking to just about anyone who knew about the local blues."
- Los Angeles Times.

"I don't know of anybody anywhere who has ever treated the blues, in print, in this respectful of a fashion."
- K Curtis Lyle, St Louis American

"Packed with fascinating facts, cool artifacts, secret backstories, and gorgeous art."
- Adsaint



"Likely to surprise even so-called experts."
- The St. Louis Beacon.

"The untold history of the founding musicians of the St. Louis blues movement and an abundance of historical information."
- The Webster Kirkwood Times.

"Folks, this is an awesome book, perfectly detailed and illustrated."
- Peter Cohen, Stlblues.net

"This book is a treasure! Everybody in this town and beyond needs to read this book!"
- Vinnie Valenza, Blues City Deli

"Authoritative, exhaustive and extremely personal."
- J. Moore, Amazon reviewer

"Lovers of ANY kind of music... not just the blues ... will enjoy this book."
- Max Roby, Amazon reviewer



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Kevin Belford is an artist in St. Louis, Missouri. After graduating from the Kansas City Art Institute, he has spent most of his career as a professional freelance illustrator. He has produced a number of books including: The Ballpark Book for The Sporting News, and the children's books: Amazing Arthur Ashe, Spirit Of A Champion, Lee & Low and Twist Of Fate –The Miracle Horse Of Longmeadow Ranch, Reedy Press, as well as having done numerous interior illustrations and covers for longer works.

